Heart of Darkness

Reading Section 2

Pg 57-65

On the top of pg 58 Marlow’s Aunt helps us see how the Belgian people at the time viewed work in the Congo. How does she view his undertaking?

On page 59 how does Marlow describe nature and the African men he would see paddling boats? What is the tone here vs the tone on pg 63 when he goes to stroll in the shade?

What are some of the descriptions that Conrad uses to describe the Africans he encounters?

On page 62 Conrad writes, “They were called criminals, and the outraged law, like the bursting shells, had come to them an insoluble mystery from the sea”

Contrast plays an important role in this novel. What examples of contrast can you find in this section? What effects does it have on the reader?

What quotes stand out to you? Pull at least one citation per person from the text that resonated with you and explain why.

Discuss the Hell and Hearts imagery in this section.

Discuss what we come to know about Marlow in this section.