Comparing *Heart of Darkness* & *Apocalypse Now*

Please make note of the similarities and differences between the two in terms of:

* How imperialism is depicted
* setting
* Kurtz vs. Kurtz
* Charles Marlow vs. Captain Benjamin L. Willard
* Marlow’s Journey vs. Williard’s Journey
* Ideas on “civilization” vs “savagery”

If I were you, I would create Vinn Diagrams to keep track of the similarities and differences, but you are welcome to take notes and keep track in whatever way will work best for you.

Once we complete the film, you will be expected to write either a comparison essay or to analyze *Apocalypse Now’s* success in reinterpreting *Heart of Darkness* for film.

Comparing *Heart of Darkness* & *Apocalypse Now*

Please make note of the similarities and differences between the two in terms of:

* How imperialism is depicted
* setting
* Kurtz vs. Kurtz
* Charles Marlow vs. Captain Benjamin L. Willard
* Marlow’s Journey vs. Williard’s Journey
* Ideas on “civilization” vs “savagery”

If I were you, I would create Vinn Diagrams to keep track of the similarities and differences, but you are welcome to take notes and keep track in whatever way will work best for you.

Once we complete the film, you will be expected to write either a comparison essay or to analyze *Apocalypse Now’s* success in reinterpreting *Heart of Darkness* for film.